

The Three Snow Bears

Objectives: The student will recognize polar bears in their natural habitat.

The student will repeat number patterns seen and heard within the story of The Three Snow Bears.

The student will view patterns of line, shape, and color found on the three snow bears.

The student will create an original work of art incorporating aspects of a polar bear's head, face - natural habitat (day two will allow time for students to create *Northern Lights-Aurora Borealis*)

The students will create a work of art using a variety of techniques...(Alabama Course of Study).

The students will Understand artistic characteristics of the Inuit culture seen within the story The Three Snow Bears-ACOS

Supplies: Book- *The Three Snow Bears* by: Jan Brett, blue construction paper, scissors, glue stick, oil pastels (black, white, red, blue) pastel chalk and pencils.

Lesson: WITH GREAT ENTHUSIASM The teacher will begin the lesson by a class discussion of bears. The teacher will then focus on the polar bear as an animal that lives in the arctic. Create an open discussion of pack ice where currents and wind interact is where polar bears can be found. Begin to read the book and pay close attention to details such as two eyes, ears, nostrils, lips etc. Illustrate how to fill in the blue construction paper with one long curve, two ovals, two circles, curves for polar bear face feature. Students are encouraged to demonstrate creativity with expressions.

Students will draw all lines, shapes and details with pencil first then trace with oil pastel.

Students should use white pastel to give the bear lots of fur and count quietly till all area within the bear shape is filled in. Use black pastel to outline and give eye pupils and whiskers. Red and Blue colors are used for "santa or elf hat" etc.

Students will manipulate scissors to cut the area around the bear face out.

Second lesson will use a large sheet of white paper that demonstrates an understanding of the nature and movement of aurora borealis. Students will use glue stick to attach on top of the large paper.

Evaluation: Open class discussion of each art element used. How does your art look the same but different? Show me on your paper where lines overlap. Show me the expression of your bear, "What emotion is it showing?"